THE CAPE PLAYHOUSE

and

THE CAPE CINEMA

Fifth Season

Week of August Thirty-first

1931

Dennis

Cape Cod, Massachusetts

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Hyannis, Massachusetts

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WHO'S WHO IN "A GOLDEN CINDERELLA"

GRACE GEORGE needs no introduction to Cape Playhouse subscribers, or to theatre audiences anywhere, for she is one of the greatest actresses on the American stage today. In Dennis, however, she especially is remembered for her distinguished performance a few weeks ago in "The First Mrs. Fraser". The play in which Miss George appears this week was selected by her after a long search and is scheduled for presentation at The Playhouse, New York City, late in September. Among the productions in which she has achieved notable success are Barrie's "The Legend of Leonora", Geraldy's "She Had to Know", and "To Love", also "School for Scandal", "Ruined Lady", Clyde Fitch's "Truth"; as Lady Teazle in "School for Scandal" at the new theatre and Bernard Shaw's "Major Barbara".

PAUL McGRATH was born in Chicago and matriculated at the Carnegie Institute of Technology in Pittsburg. It was during college years that he had his first taste of acting and from amateur theatricals drifted gradually into the life of the theatre. McGrath has appeared in "Dick Loring", and "The Enchanted April". For the Theatre Guild he has played in "The Doctor's Dilemma", "Ned McCobb's Daughter" and "John Ferguson". Following two years on the west coast he has been appearing in leading roles at the White Plains County Theatre in Westchester, New York, this summer.

ALICE FISCHER who is a native of Indiana has spent more than forty years of her life on the stage and played many important roles. She began her career at seventeen with Frank Mayo in "Nordeck". The original "Minna" in "Little Lord Fauntleroy" was her next role, following which she played adventuresses in New York for several years before becoming a member of the famous Frohman stock company. Miss Fischer was starred in "Mrs. Jack" and "School for Husbands" and recently has appeared in "Gypsy Fires", "Hearts are Trumps" and in the all star cast of the Players' Club Benefit production, "The Way of the World".

LULU MAY HUBBARD was born in Texas. After a course at fininshing school and her debut, she succeeded in persuading her family that she seriously wanted to go on the stage.

Continued on Page 4

THE ARK

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Continued from Page 3

They finally let her return to New York where Miss Hubbard studied at the American Academy of Dramatic Art. She made her theatrical debut in "The Charlatan" and since has played with Walter Huston in "Easy Mark", "Book of Charm", "Square Crooks", "Mr. Pim Passes By", and "The Royal Box". In Chicago, Miss Hubbard played the lead in Shaw's "Heartbreak House". For the past two years she has been appearing in Broadway plays on the Pacific coast.

MATTHEW SMITH hails from Pittsburgh and attended the Carnegie Institute of Technology there. First attracted by the navy, he spent some time in the Merchant Marine. Among the popular successes in which he has appeared have been "Applesauce", "Trelawny of the 'Wells' ", "The Road to Rome", "Showgirl" and "Houseparty". He also played in "Merton of the Movies" with Glenn Hunter.

HELEN CLAIRE has been one of the most popular members of the resident summer company in Dennis this season. She first played with Grace George during Miss George's production here of "The First Mrs. Fraser" and will continue in New York with the present play. This promising young actress has starred in several productions with the Stuart Walker repertory company in Cincinnati and also has played important roles in "Michael and Mary", "Schoolgirl" and "Coquette".

LEE CROWE also has been a popular member of the resident summer company at the Cape Playhouse and he too will go to New York in Miss George's play following its presentation here. Crowe is best known for his appearance in the Broadway production of "The Show-Off" in which he succeeded Lee Tracy. He also played the lead in "Tommy" and had prominent parts in "Out of a Blue Sky" and "Machinal".

DAVID ARNOLD BALCH ALWAYS HAS BEEN INTERESTED IN THE THEATRE

David Arnold Balch, author of "A Golden Cinderella" confesses to having been self-educated except for two years in elementary schools where he spent much of his time exchanging classroom notes with Clifton Webb, the actor, regarding various plays both had seen. In 1921 he wrote "Cognac" which was produced by Lee Shubert and revived again in 1927 under the title "The Scarlet Lily". For some time Balch was editor of Success Magazine, but the lure of the theatre called him back to play writing. Next to this occupation he professes to enjoy tilling the soil at his homestead in Blauvelt, New York .

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THE CAPE PLAYHOUSE

Telephone Dennis 60

Evenings at 8.30. Matinees Wednesday and Saturday at 2.45.

All Seats Reserved. No Sunday Performances.

Prices: — Evenings $1.00 to $3.00 Matinees 50c to $2.00

RAYMOND MOORE
in Association with
WILLIAM A. BRADY
presents
GRACE GEORGE
in a new play by
DAVID ARNOLD BALCH
"A GOLDEN CINDERELLA"
Staged by
JESSIE BONSTELLE
Directress of The Civic Theatre of Detroit, Michigan

Cast of characters in the order of their appearance:

Adelaide Carlyle	**Alice Fischer**
Mary (a maid)	**Frederica Going**
Ellen Carlyle	**Grace George**
Sophie Kimball	**Mary Orr**
Robert Marston	**Paul McGrath**
Polly, a hat-check girl	**Grace Wooding**
Al Kinnear	**Matthew Smith**
"Sniff" Agnew	**Walter Lawrence**
Leo Fazoni	**Trevor Bardette**
Audrey la Belle	**Lulu May Hubbard**
The Man from Indiana	**Thomas Donnelly**
And his friend	**Arthur Smith**
Young Bradley	**Howard Bailey**
A Chorus Girl	**Barbara Lovell**
Jasmin	**Helen Claire**
Halcyon Powell	**Lee Crowe**
Policeman	**Thomas Donnelly**
Waiter	**Glenn Coulter**
A Moll	**Dorothy Chandler**

CAPE PLAYHOUSE EXECUTIVE STAFF

Raymond Moore	*President*
Cora E. Fitzgerald	*Business Mgr.*
Walter P. Murphy	*Gen. Manager*
Marjorie Morris	*Asst. Bus. Mgr.*
Dora Chamberlain	*Treasurer*
Marie Hobson	*Asst. Treasurer*
Betty Stone Soper	*Publicity Dir.*
J. B. Brady	*Poster Publicity*

PRODUCTION STAFF

Chas. Stepanek	*Scenic Designer*
Glenn Coulter	*Stage Manager*
Mogens Petri	*Electrician*
Brant Ellis	*Stage Carpenter*
William La Porte	*Asst Stage Carp.*
Fred Stewart	*Properties*
Nettie Duff Reade	*Wardrobe Mistress*

ACT I — The Carlyle home on Fifth Avenue, New York City, an afternoon in May.

ACT II — Scene 1: The Paris Night Club—New York City.

Midnight of the same day.

Scene 2: A Long Island Farmhouse two hours later.

ACT III — ~~Scene 1~~: The Carlyle Home ~~again at Daybreak.~~

~~Scene 2: The Same~~, a Week later.

Time: The Present.

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THE CAPE CINEMA

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Evenings at 7.15—Seats 50c and 75c
at 9.10—All seats $1.00

Matinees Daily at
3—All seats 50c

No Sunday Performances — All Seats Reserved

Monday, Tuesday and Wednesday
Aug. 31, Sept. 1 and 2

CLIVE BROOK in

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Thursday, Friday and Saturday
September 3, 4 and 5

NANCY CARROLL in

"PERSONAL MAID"

Pathe Review
Animated Cartoon

NEXT WEEK

Monday and Tuesday
September 7, 8

"TWO HEARTS IN WALTZ TIME"

(The German operetta that has been running so successfully on Broadway)

Also Short Feature Subjects

Wed., Thurs., Fri., Sat.
Sept. 9, 10, 11, 12

RONALD COLMAN in

"THE UNHOLY GARDEN"

Pathe Review
Animated Cartoon

SPECIAL SHOWING
At the CAPE CINEMA

THURSDAY, Sept. 3, 5 P.M.

Unique films — "Travelling Through France" augmented with newly recorded folk-songs played by leading French orchestras. These have been obtained from the Government by MADAME JEAN DAUBAN, noted lecturer, whose talks at the Cinema have attracted attention this summer.

Seats 50c and 75c.

COMING

Monday and Tuesday
Sept. 14, 15

"WATERLOO BRIDGE"

with

Mae Clark — Kent Douglass
Bette Davis

Wed., Thurs., Fri., and Sat.
Sept. 16, 17, 18, 19

EDDIE CANTOR in

"PALMY DAYS"

(Subject to change)

Monday and Tuesday
Sept. 21 and 22

ANN HARDING in

"DEVOTION"

IMPORTANT

THE CAPE CINEMA

Will Remain Open During the Month of September and Continue to Present the Newest Feature Pictures

APPLICATION FOR SEASON RESERVATIONS
AT THE
CAPE PLAYHOUSE, DENNIS, MASS.
1932

Cora E. Fitzgerald,
Subscription Manager,
The Cape Playhouse, Inc.,
Dennis, Mass.

Kindly reserve for me ..... season tickets for ..... evenings / matinees at $..... each, total price $....., for the summer season of 1932, and please notify me as soon as possible what seats have been reserved for me.

I enclose my check for $..... in full / 50% payment for the tickets.

Scale of Subscription Prices and Individual Seats

Performance	Individual (one performance)	Season Subscription (nine performances)
Monday Evenings (9 weeks)		
Box (8 persons)	$30.00	$250.00
Box (individual seats)	3.00	25.00
Orchestra (entire)	3.00	25.00
*Balcony, 1st 3 rows	1.50	11.00
*Balcony, next 4 rows	1.00	8.00
*Balcony, 1 row	.50	4.00
Tuesday, Wednesday, Thursday, Friday and Saturday Evenings (9 weeks)		
Box (8 persons)	$24.00	$200.00
Orchestra, 1st section	3.00	20.00
Orchestra, 2nd section	2.00	15.00
Balcony, 1st 3 rows	1.50	11.00
Balcony, next 4 rows	1.00	8.00
Balcony, 1 row	.50	4.00
Wednesday and Thursday Matinees† (9 weeks)		
Box (8 persons)	$16.00	$150.00
Orchestra, 1st section	2.00	15.00
Orchestra, 2nd section	1.50	11.00
Balcony, 1st 3 rows	1.00	8.00
Balcony, next 5 rows	.50	4.00

Reservations for seats will be made in the order received. Each subscriber will be given the opportunity to retain his reservation of last season.

*Attention is called to the fact that balcony seats are available on Monday evenings at the same price as other evenings.

†Matinees will be given on Wednesdays and Thursdays, omitting a Saturday matinee.

Date 19

Name .....

Summer Address .....

Winter Address .....

.....

"A GOLDEN CINDERELLA" DIRECTED BY JESSIE BONSTELLE

Jessie Bonstelle, who is directing "A Golden Cinderella" is known throughout the country for her talented work not only in her own playhouse, The Civic Theatre, of Detroit, Michigan, but in New York City, Buffalo, Rochester, Canada and other places as well. She embarked upon her theatrical career at the age of seventeen and since then has achieved success as an actress and manager as well as a directress. Miss Bonstelle has gained a reputation that is unrivalled for finding and developing talent. Among the now famous stars in whose lives she played an important part are: Edith Barrett, Earle Larimore, Stuart Walker, Ann Harding, Alice Brady, Robert Ames, Kenneth McKenna, Katherine Alexander, William Powell and many others. Miss Bonstelle staged the London production of "Little Women" in which Katherine Cornell as "Jo" had her first big part. In 1925, the Bonstelle Theatre in Detroit was built and in 1928 Miss Bonstelle turned it into The Civic Theatre, which has become world famous.

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Summer Address .....

Winter Address .....

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